

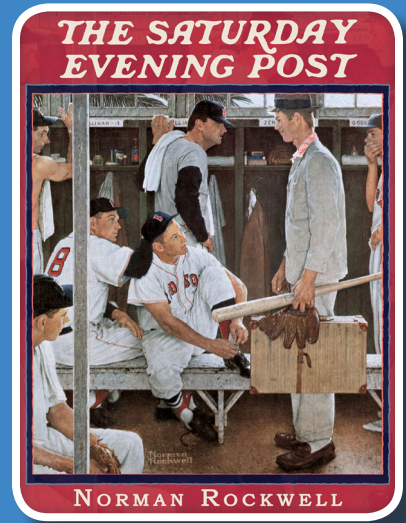
John Ericson's Digital Presentations

Stimulating talks presented with style and humour.....

A Lecture or a Day of Special Interest Norman Rockwell: A storyteller with a brush

A celebrated and prolific twentieth century American painter and illustrator whose work has probably been seen by a larger audience than any other artist in History! His works enjoy broad popular appeal in America, where Rockwell is most famous for the cover illustrations of scenes of everyday life he created for *The Saturday Evening Post*.

The 2011 exhibition of Rockwell's work at the Dulwich Picture Gallery was an unprecedented success. It was the second most visited exhibition that the gallery had ever mounted being beaten only by Canaletto! The popularity of the exhibition surprised nearly everyone, so what is it that makes Rockwell's work so appealing? To begin with, many of his paintings are technically superb, furthermore they draw us in, telling us poignant stories that invariably make us smile.





Who are they?
Where are they?
Why are they there?

So whether or not you missed this intriguing exhibition you may still choose this entertaining lecture that will inform, educate and perhaps persuade you of Rockwell's rightful place in the hierarchy of twentieth century artists.

Was he a great artist - or a mere illustrator as his detractors would have us believe?
Invite John to give this thought provoking lecture and decide for yourself.

"Without thinking too much about it in specific terms, I was showing the America I knew and observed to others who might not have noticed"
Norman Rockwell

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